

KEATON SHAPIRO

Dramaturg. Linguist. Artist.

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EDUCATION

The George Washington University Law School

Washington, DC

J.D. Candidate

May 2022

Activities: Law Revue (Director, 2021-22; Co-Producer, 2020-21), Art Law and Entertainment Society (2L Representative, 2020-21)

Carnegie Mellon University

Pittsburgh, PA

B.H.A - Bachelor of Humanities and Art in Linguistics and Drama

May 2017

Honors: Humanities Scholars Program, University Hon., College of Fine Arts Hon., Intercollegiate Hon., Senior Leadership Award

Thesis: *Malefaction: A Reflection on Mediation and Abuse Through Love Poems and Dance*

Activities: Scotch'n'Soda Theatre (Managing Director, 2016-17), Orientation (Orientation Counselor, 2016-17), Fringe, The Tartan Newspaper (Contributing Writer, 2016-17)

EXPERIENCE

Office of Rep. Raja Krishnamoorthi (D-IL)

Washington, DC

Legislative Intern

June 2021 - Present

Worked directly with Legislative Director and Chief of Staff. Researched and drafted memoranda on topics including USPS reform and e-cigarette legislation. Communicated with constituents. Facilitated events including a Diwali celebration hosted with the Ambassador to India.

House Committee on Oversight and Reform

Washington, DC

Legal Intern, Subcommittee on Economic and Consumer Policy

Spring 2021

Researched and drafted memoranda in consumer protection areas including organ procurement, children's digital media, and privacy laws. Drafted letters to be sent to federal agencies and corporations. Analyzed and organized data for a variety of Subcommittee investigations.

Buck's Rock Creative and Performing Arts Camp

New Milford, CT

Assistant Director/Stage Manager

Summer 2017, Summer 2021

Worked as stage manager and show runner with children ages 11-17 to put up musicals and plays both onstage and online.

HUMANITAS PLAY LA Workshop

Los Angeles, CA

Festival Producer and Program Coordinator

October 2017 - August 2019

Produced new play festival consisting of new play readings panel discussions. Oversaw festival operations, including budgets and purchasing, marketing, and mailings. Interfaced with overhead organization, producing partners, playwrights, actors, and staff. Served as dramaturg in conversation for new play development.

Nice Fish with Interact Theater Company

Los Angeles, CA

Producer

November 2017 - March 2018

Oversaw working actions by creative and production team. Managed communication with venue. Ran meetings with all members of production.

The Wooster Group

New York, NY

Technical Intern

Summer 2016

Prepared stage for rehearsal and performances. Filmed rehearsals and recorded rehearsal notes. Packed materials and set pieces for tour.

Theatre 167

New York, NY

Production Intern

Summer 2016

Aided in creation of new performance piece. Provided technical support to production. Provided digital and communication support to director.

Scotch'n'Soda Theatre

Pittsburgh, PA

Managing Director

May 2016-2017

Props Master

May 2015-2016

Managed finances and purchasing. Handled contracts, billings, and rights. Advised and passed budgets for shows and company. Served on Board of Directors. Aided in season planning. Voted on company initiatives. Served as a producer for each production in the season.

Managed organization's props throughout the year. Served on a larger board overseeing the maintenance and use of the organization's work space provided by the University.

Technical Crew

Summer 2015

REDCAT

Los Angeles, CA

Prepared stage and props for performances. Ran video cues. Organized work spaces for ease of use. Executed tasks with ease and efficiency.

PRODUCTION HISTORY

GW Law Revue

Director

Law Revue 2022: Telethon to Fund the Government

Co-Producer (Financial)

Law Revue 2021: Separation of Power Rangers

Buck's Rock Creative and Performing Arts Camp

Stage Manager

She Kills Monsters

Assistant Director/Stage Manager

The Who's TOMMY

Assistant Director/Stage Manager

Women

Assistant Stage Manager

The Wizard of Oz

Play LA

Producer

Humanitas Presents: Play LA Festival

Interact Theatre Company

Producer

Nice Fish

Dramaturg

Saints of Poe

The Wooster Group

Technical Intern

The Town Hall Affair

Technical Intern

The B-Side

REDCAT

Technical Crew Member

NOW Festival 2015

Theatre 167

Intern

In Transit

Scotch'n'Soda Theatre:

Assistant Production Manager

Bang Bang Banality

Associate Stage Manager

Merrily We Roll Along

Hair and Makeup Crew Head

Bloody Bloody Andrew Jackson;

How to Succeed in Business Without Really Trying;

Merrily We Roll Along

Assistant Hair and Makeup Designer

The Outsiders

Assistant Costumes Head

The Motherfucker with the Hat

Crew Member: Carpentry, props, paint

The Last Days of Judas Iscariot;

Costumes

How to Succeed in Business Without Really Trying

Choreographer

May Day

Sketch Comedy Writing Staff

TisTalks; #town; Sketch by the Foot; Love Bites

Carnegie Mellon School of Drama:

Dramaturg and Adapter

Edward II

Observing Dramaturg

Eurydice

Crew Member: Costumes

The Full Monty